

# *EPOS Residency 2026 for Musicians and Dancers*

Are you a solo artist or working as part of a duo? Would you like the peace and quiet to focus on your project? For the 6th year in a row, we are collaborating with Skottvångs Grufva, and for the 4th year in a row we are opening a residency in collaboration with Svängrum/Skeppsta Hytta!

Apply for the EPOS Residency in Sörmland by April 17, 2026. Applicants will be notified during the first week of May.

EPOS Network is announcing two new residencies in 2026 in collaboration with GIG–Groove in Gnesta/Skottvångs Grufva, Svängrum/Skeppsta Hytta, and LP Flamenco.

During two periods in the summer of 2026, we invite solo artists or duos to enjoy creative focus in a rural setting in the heart of beautiful Sörmland.

For five days, you will focus entirely on your creative work and conclude the residency with a public concert at Skottvångs Grufva (or possibly an open showing at Skeppsta Hytta).

If you wish to apply for both residencies, you need to submit two separate applications.

## *Residency periods:*

### **Residency for music and dance in interaction**

June 8–12 – concert at Skottvångs Grufva on Friday or alternatively a showing at Svängrum on Saturday

### **Music residency**

August 3–7 – concert at Skottvångs Grufva on Friday (in connection with the folk music weekend at Skottvångs Grufva)

## *Who can apply?*

You must be a member of EPOS and work as a musician or dancer within folk and world music and dance. The residency is aimed at those who want to dedicate time to creative work in a solo or duo format this summer. You may have an idea you want to realize or wish to develop repertoire for touring in the summer or autumn.

The June residency is specifically aimed at projects where (percussive?) dancers interact with musicians.

The residency is open to EPOS Network members throughout the country. Membership is free but must be renewed annually. You can easily apply for membership at [epos.nu](https://www.epos.nu) or via this form: <https://forms.gle/Y8aHEeggPhgsFPbs8>

## *Selection criteria*

Acts with a clear idea for the residency are prioritized

The showing/concert is an important part of the residency, and the concert concept carries significant weight in the application

Priority is given to professional EPOS members rather than students (who already have support and space for their creative work)

At least one applicant must reside in Sweden

In addition to the above criteria, the jury selecting this year's residency will base its decisions on EPOS's selection criteria. You can read the full criteria here:

[https://drive.google.com/file/d/1eGpKP5O5EOZ7GYKySB5xMaZ3kcBTL6cj/view?usp=drive\\_link](https://drive.google.com/file/d/1eGpKP5O5EOZ7GYKySB5xMaZ3kcBTL6cj/view?usp=drive_link)

## *What is included in the residencies*

### **Residency for music and dance in interaction (June)**

Fee: 10,000 SEK (paid upon invoice)

The residency includes accommodation and rehearsal space at Skeppsta Hytta.

You will have access to Svängrum, the hall located in the upper gallery space of Skeppsta Hytta, overlooking fields and forest. It features a sprung floor and dance mat, as well as the option to borrow a portable floor adapted for percussive dance forms.

During the June residency, you will stay in one of the guest apartments at Skeppsta Hytta.

Each apartment includes a kitchenette, toilet, shower, and sleeping space for two people.

You prepare your own meals, but on one evening we will share dinner with local collaborators behind the residency.

### **Music residency (August)**

The residency includes simple accommodation and full board (breakfast, lunch, and dinner) in a rural setting at Skottvångs Grufva, as well as a fee of 6,000 SEK (paid upon invoice).

You will have access to a separate rehearsal space, "Konferensen," located in the Skottvångs Grufva area.

During the August residency, you will stay on the grounds of Skottvångs Grufva in a simple cabin. The cabin includes a refrigerator, microwave, and kettle. There is an outdoor toilet nearby, or access to indoor plumbing at the Mining Association building, where you will also find a shower and sauna. Swimming lakes are located nearby, and meals (breakfast, lunch, and dinner) are provided Monday through Friday from Skottvångs Grufva's kitchen.

## *Transportation*

A car is recommended, as the location is difficult to reach by public transport. However, if you do not have access to a car, we will help coordinate transportation. Bicycles are available to borrow on site.

Skeppsta Hytta: <https://www.skeppstahytta.se/flashytta/>

Skottvångs Grufva: <https://skottvangsgrufva.com/>

## *Application*

Your application must be submitted no later than April 17, 2026.

Decisions will be announced during the first week of May. The selection panel includes representatives from EPOS, Skeppsta Hytta, and GIG/Skottvångs Grufva.

Payment of the fee is made upon invoice after the residency is completed. If you are unable to invoice yourself, you will need to use an invoicing service.

An evaluation of the residency's significance for you, including text and images, must be submitted no later than one week after the residency ends. Send the evaluation to:

[info@epos.nu](mailto:info@epos.nu)

## *Contact*

For questions about the residencies, please contact Pia Pohjakallio: [info@piadelnorte.com](mailto:info@piadelnorte.com)  
(Please contact us well in advance of the application deadline to ensure we have time to respond.)

EPOS Residency 2026 is organized by EPOS – Equality and Plurality On Stage, Svängrum/Skeppsta Hytta, GIG – Groove in Gnesta/Skottvångs Grufva, and LP Flamenco.