

## *EPOS residency 2025 for musicians and dancers*

Are you a solo artist or working with a duo? Do you want peace of mind to focus on your project? For the fifth year in a row we are collaborating with Skottvångs Grufva and for the third year in a row we are opening up a dance residency in collaboration with Skeppsta hytta!

Apply to EPOS residencies in Sörmland no later than March 24th.

EPOS Nätverk announces three residencies in 2025 in collaboration with Lövlyckans Lövhydda/LP Flamenco, GIG-Groove i Gnesta/Skottvångs Grufva and Skeppsta hytta. During one period for dance and two for music in the summer of 2025, we invite you who have a solo or duo act to create in peace in a rural location, in the middle of the beautiful Sörmland. For five days you focus entirely on your creation and end the residency with a public concert at Skottvångs Gruva or an open screening at Skeppsta hytta!

### *Residency periods:*

#### **Residency for dance**

June 9-14 - open viewing Friday June 14

#### **Residencies for music**

July 7-11 - concert Friday July 11

August 4-8 - concert Friday August 8 (followed by folk music weekend at Skottvångs Grufva)

### *Who can apply?*

EPOS members who work as a musician or dancer within folk and world music and dance. The residencies are suited for you who want to treat yourselves to creative time in solo or duo format this summer. Maybe you have an idea you want to realize or work on repertoire to tour with this summer or fall.

- Acts that have a clear idea of the residence are prioritized
- For the music residency, the concert is an important part of the residency and the concert idea weighs heavily in the application

- We primarily address EPOS members in working life, not students (who have support and space for their creation through school)
- At least one of the applicants must live in Sweden

The residency is open to members of the EPOS Network throughout the country. It is free to become a member. Membership must be renewed each year. You can easily apply for membership at [www.epos.nu](http://www.epos.nu) or through this link: <https://forms.gle/v6wi8hObHbVr5Con8>

### *Included in the residence:*

The residence includes accommodation, a rehearsal room with a small recording booth, a rehearsal room for the dance at Skeppsta hytta.

For the dance residency, there is currently a minimum of SEK 7,000 which is paid against invoice (we are waiting for notification of funding for the residency collaboration).

For the music residency, SEK 9,000 is paid for solo acts, SEK 15,000 for duos in the residency fee, which is paid against invoice.

Those who wish can have dinner and discuss ideas with the host of the residency, Pia Pohjakallio, who has long worked as a freelance artist, producer and mentor.

### *Accommodation*

You live in Lövhyddan, a cozy cabin of 23 square meters with a simple standard kitchen (small combined fridge and freezer, microwave & hotplate), shower, toilet and a view of forest and meadows with walking distance to the nearest lakes. In the cabin there is a 140 cm bed in the sleeping alcove and a comfortable sofa bed in the living room if you were to apply for the residence as a duo.

### *Rehearsal room for the music residency*

You get access to a separate rehearsal space of 15 square meters, there is also a small recording room that you can use for simpler recordings.

### *Rehearsal room for the dance residency*

You have access to the hall in Skeppsta hytta's upper gallery space with a view of fields and forest. There is a floating floor that is also suitable for various percussive dance forms and a dance mat for those who want it.

## *Transportation*

Transportation by car is recommended because it is difficult to reach Lövhyddan via public transport. Lövhyddan is located halfway between Skottvångs Gruva and Skeppsta hut (about 4 km to both), which in turn is approximately halfway between Mariefred and Gnesta. Once there, bicycles are available to borrow.

## *Application*

Apply to EPOS residencies in Sörmland no later than March 24.

Decisions on residence recipients will be given during the first week of April by email. The reference group for the selection includes representatives from EPOS, Skeppsta hytta and GIG/Skottvångs Gruva.

Payment of the fee takes place against an invoice after completion of the residency. If you are unable to invoice yourself, you need to hire an invoicing service. An evaluation of the residency's significance for you in text and image is sent to us no later than one week after the end of the residency. The evaluation is emailed to: [info@epos.nu](mailto:info@epos.nu)

## *Contact*

EPOS project manager Hanna Andersson: [hanna.andersson@epos.nu](mailto:hanna.andersson@epos.nu) or phone 073-332 73

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*(Please note that Hanna works part time - we ask that you contact us with your questions well in advance before the application deadline).*

EPOS Residencies 2025 are organized by EPOS - Equality and Plurality On Stage with the support of the Swedish Gender Equality Agency and the Swedish Arts Council in association with Lövlyckans Lövhydda/LP Flamenco, Skeppsta hytta and GIG - Groove i Gnesta/ Skottvångs Gruva.